## University of the Philippines Cebu College of Communication, Art, and Design

## **Bachelor of Fine Arts (Studio Arts)**

2018 Curriculum, Approved during the 5th UPC UC on 2018 June 13

Study Plan Effective First Semester AY 2018-2019



RTS 1 FHICS 1 ATH 10 A 10 A 12 FA 20 E 2 STP 1  d Semester DMM 10 AS 1 ES 1 A 11 A 13 FA 21 E 2 STP 2	Critical Perspectives in the Arts Ethics and Moral Reasoning in Everyday Life Mathematics, Culture and Society Visual Perception Techniques I Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II Art History II	3 3 3 3 3 (2) (3) 18	none none none none none none none none
HICS 1 ATH 10 A 10 A 12 A 20 E 2 STP 1  d Semester DMM 10 AS 1 A 11 A 13 A 21 E 2	Ethics and Moral Reasoning in Everyday Life Mathematics, Culture and Society Visual Perception Techniques I Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	3 3 3 3 (2) (3) 18	none none none none none none none none
ATH 10 A 10 A 12 EA 20 E 2 ETP 1  d Semester  DMM 10 AS 1 ES 1 A 11 A 13 EA 21 E 2	Mathematics, Culture and Society Visual Perception Techniques I Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	3 3 3 (2) (3) 18	none none none none none none none none
A 10 A 12 A 20 E 2 STP 1 d Semester DMM 10 AS 1 S 1 A 11 A 13 A 21 E 2	Visual Perception Techniques I Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	3 3 (2) (3) 18 3 3	none none none none none none none
A 20 E 2 STP 1 d Semester DMM 10 AS 1 E S 1 A 11 A 13 E A 21 E 2	Techniques I Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	3 3 (2) (3) 18 3 3	none none none none none none
A 20 E 2 STP 1 d Semester DMM 10 AS 1 E S 1 A 11 A 13 E A 21 E 2	Art History I  National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	3 (2) (3) 18 3 3 3 3	none none none none
d Semester  DMM 10  S 1  S 1  A 11  A 13  EA 21	National Service Training Program 1  Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	(2) (3) 18 3 3 3	none none none none
d Semester  DMM 10  S 1  S 1  A 11  A 13  A 21  E 2	Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	(3) 18 3 3 3	none none none
d Semester DMM 10 AS 1 FS 1 A 11 A 13 FA 21 E 2	Critical Perspectives in Communication Self and Society Science, Technology and Society Visual Communication Techniques II	18 3 3 3	none none
OMM 10 S 1 S 1 A 11 A 13 GA 21	Self and Society Science, Technology and Society Visual Communication Techniques II	3 3 3	none
OMM 10 S 1 S 1 A 11 A 13 GA 21	Self and Society Science, Technology and Society Visual Communication Techniques II	3	none
S 1 S 1 A 11 A 13 GA 21	Self and Society Science, Technology and Society Visual Communication Techniques II	3	none
S 1 A 11 A 13 EA 21	Science, Technology and Society Visual Communication Techniques II	3	
A 11 A 13 EA 21	Visual Communication Techniques II		
13 A 21 E 2	Techniques II	2	none
A 21	·		FA 10
2	Art History II	3	FA 12
		3	TFA 20
STP 2		(2)	none
·	National Service Training Program 2	(3)	none
		18	
st Semester			
\S 1	Kasaysayan ng Pilipinas	3	none
CIENCE 11	Living Systems: Concepts and Dynamics	3	none
A 110		3	FA 11, FA 13, TFA 21
A 124	Materials I	3	FA 13, TFA 21
128	Photography I	3	none
C 143			COI
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· <del>-</del>			none
and Samester			
	GE Flective	3	none
			none
			SFA 110
			SFA 110
			VC 128, VC 143
<u> </u>	Major Elective		
: 2		•	none
		18	
		3	none
			SFA 111, SFA 125
		3	SFA 111, SFA 125
A 170	Art Workshop I	3	SFA 111, VC 151
A 186	Art Theory I	3	SFA 111, SFA 125
ajor Elective	Major Elective	3	
		18	
nd Semester			
Elective	GE Elective	3	none
A 127	Materials IV	3	SFA 126, SFA 130
		3	SFA 126, SFA 130
			SFA 170
A 188	Art Management	3	SFA 170, TFA 186
A 187	Art Theory II	3	TFA 186
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		10	
ear Term			
ear Term			CEN 107 CEN 101 CEN 171 CEN 100 TEN
ear Term A 194	Apprenticeship	3	SFA 127, SFA 131, SFA 171, SFA 188, TFA 187
	A 124 E 128 E 143 E 144	A 110 Studio Arts Techniques I A 124 Materials I E 128 Photography I E 143 Graphic Design Workshop  2 Pond Semester E Elective GE Elective E Elective GE Elective A 111 Studio Arts Techniques II A 125 Materials II E 151 Digital Studio Arts ajor Elective A 2 Pointing I E Elective GE Elective  A 126 Materials III A 130 Painting I A 170 Art Workshop I A 186 Art Theory I A 186 Art Theory I A 197 Materials IV A 127 Materials IV A 131 Painting II A 130 Painting II A 127 Materials IV A 131 Painting II	A 110 Studio Arts Techniques I 3 A 124 Materials I 3 E128 Photography I 3 E143 Graphic Design Workshop 3 E143 Graphic Design Workshop 3 E144

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Fourth Year, First Semester				
Major	SFA 195.1	Advanced Visual Studies I	3	SFA 194
Major	SFA 196.1	Art Seminar I	3	SFA 194
Major	SFA 199.1	Research Methods	3	SFA 194
Required	PI 100	The Life and Works of Jose Rizal	3	none
Elective	Major Elective	Major Elective	3	
Elective	Elective	Elective	3	
•			18	

Fourth Year, Second Semester					
Major	SFA 199.2	Research and Art Production		3	SFA 199.1
Major	TFA 197	Special Topics (Topic to be indicated)		3	SFA 195.1, SFA 196.1
Elective	Major Elective	Major Elective		3	
Elective	Major Elective	Major Elective		3	
Elective	Elective	Elective		3	
Elective	Elective	Elective		3	
		_	-	10	·

**Total Required Units** 147

ELECTIVES*			
SFA 120	Visual Studies I	3	none
SFA 121	Visual Studies II	3	SFA 120
SFA 195.2	Advanced Visual Studies II	3	SFA 195.1
SFA 196.2	Art Seminar II	3	SFA 196.1
TFA 130	Visual Culture in the Visayas	3	TFA 21
VC 120	Visual Design I	3	FA 11, FA 13, (D 125 or SFA 125)
VC 121	Visual Design II	3	VC 120
VC 122	Figure Drawing I	3	FA 13
VC 123	Figure Drawing II	3	VC 122
VC 126	Design Workshop I	3	FA 11, FA 12, FA 13, (D 125 or SFA 125)
VC 127	Design Workshop II	3	VC 126
VC 129	Photography II	3	VC 128
VC 140	Advanced Figure Illustration	3	COI
VC 142	Screen Printing	3	COI
VC 150	Animation	3	COI

<sup>\*</sup> Any non-GE course within the UP System approved by the faculty of the Fine Arts program.